1998

Département de Danse Contemporaine
Department of Contemporary Dance

Concordia University

Les Portes Ouvertes

Open House

Les Chorégraphes du Futur.......

STUDIO 303
Edifice Belgo
372 Ste. Catherine ouest
(coin de Bleury)

les 11 et 12 décembre à 20h
le 13 décembre à 14h30
1998

Billets / Tickets $3 - $4

Info. 848-4740

Photo: Marie Claude Péloquin

Program " A "

Dandelion
choreographer: Anne Marie Lang
dancers: Johanna D'Arcangelo, Ka Mong Lee
composer: Lei Quang

Obsidian
choreographer / dancer: Jennifer Soutter
composer / musician: James Dashow

SWF Seeking Friend
choreographer: Natasha Motard
dancers: Leslie Fisher, Natasha Motard
(special thanks to Mme Simard)
music from Sound Ideas-sound effects library

Industry Underground
choreographer: Brooke Clayton
dancers: Leah Archambault, Joanna Blackwell, Brooke Clayton, Johanna D'Arcangelo, Candis Haak
composer: Robert Normandeau, Edgar Valcarcel

Belonging
choreographer / dancer: Danielle Rankin
music: 6 Underground from *Becoming X* by the Sneaker Pimps

Miniature steps, marked out in secret
choreographer: Joanna Blackwell
dancers: Magalie Cantin, Rebecca Cottrill, Margaret McGillion
costume design: Kadriin Blackwell
music: Max Roach (the Uptown String Quartet)

Pour aller pelleter des nuages
choreographer: Catherine Allard
dancers: Hinda Essadiqi, Stéphane Labbé
music: Benoit Jutras' *Le Cirque du Soleil*

Fragile Breath
choreographer / costume designer: Leslie Fisher
dancer: Natasha Motard
musician / composer: Andrew Lamb

Stuck
choreographer: Andrée Charlebois
dancers: Merrilee Albrecht, Leslie Fisher
music: S. Wonder, E. Saborido, mixed by Leslie Fisher & Nataha Motard

Morph
choreographer: Helen Simard
dancers: Magalie Cantin, Brooke Clayton, Julie-Anne Côté, Nadia Pasqua, Michael Ross, Sara Wiskar
rehearsal assistant: Jacob Roy
costume consultation: Robin Fisher
composer: Photek

Intermission


Photo: Ka Mong Lee

Program " B "

Sounds of Light
choreographer: Maya Fedortchenko
dancers: Manon Desrosiers, Julie Payne, Helen Simard

Hiss
choreographer / dancer: Danielle Aways
composer: Frédéric Chopin

Still
choreographer / musician: Johanna D'Arcangelo
dancers: Joanna Blackwell, Brooke Clayton

tarbaby
choreographer / dancer: Jorelle Pomé
composer: Geoffrey Oryama, mixed by Jimmy Gilker
* *For Meg*

À nos corps dépendants
choreographer: Marie-Josée Vaillancourt
dancers: Geneviève Bélanger, Tina Bertoncini, Emma Culpeper, Manon Desrosiers, Natalie Fitzpatrick, Annie Lévesque, Julie Payne, Nika Stein
costume design: Suzanne Chartier
*music mixed by Marie-Josée Vaillancourt from excerpts by Peter Gabriel, Anna Rubin and Sepultura

Tales from the Far Side
choreographer: Julie-Anne Côté
dancers / costume designers: Julie-Anne Côté, Karine Lafrenière
*music and title from Bill Frisell's song *Tales from the Far Side*

Unfolding
choreographer: Champa Cyr
dancers: Catherine Allard, Nicolas Fillion
costume designer: Barbeau; Champa Cyr
music: *Symphony of Sorrowful Songs*—Henryk Górecki

Demon Shadow
choreographer: Candis Haak
dancers: Manon Desrosiers, Candis Haak

Angel
choreographer: Lauren Wise
dancers / costume designers: Ka Mong Lee, Lauren Wise
composer: Steven Brown

Metro!
choreographer / set designer: Merrilee Albrecht
dancers: Merrilee Albrecht, Andrée Charlebois, Margaret McGillion, Natasha Motard, Nadia Pasqua
costumes: Anne-Marie Lang
composer: J. Fred Coots, Haven Gillespie; Sound Ideas

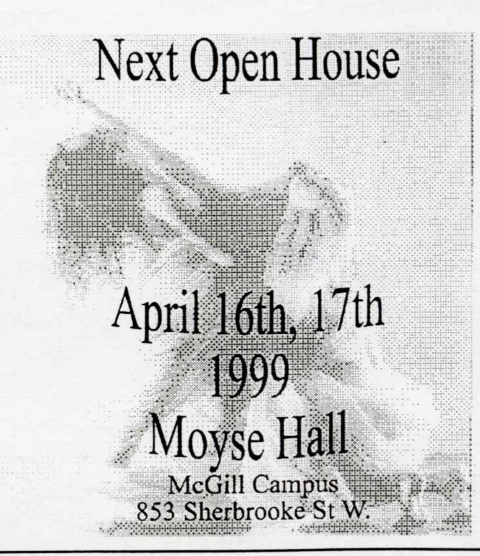


Photo: Tracy Bryant



Photo: Ka Mong Lee

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AUDITIONS
1999
April 17th, May 1st,
August 14th
10:00 am

For more information:
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Website: http://dance.concordia.ca

The Department of Contemporary Dance would like to thank the following faculty members for their assistance in this production

Dance

Lucie Boissinot
Jacques Brochu
Marie-Stéphane Ledoux
Suzanne Trépanier
Isabelle Van Grimde

Music

Ned Bouhalassa
Kathy Kennedy

Theatre

Professor Philip Spensley

Department of Contemporary Dance:
Chair: Silvy Panet-Raymond
Assistant Prof: Michael Montanaro

PRODUCTION / TECHNICAL

production director / sound:	Michael Montanaro
technical director and lighting:	Paul Caskey
production assistants:	Annick Brisindi
	Ame Henderson
	Katia Pellerin
video operators:	Claudia Fancello
	Marija Scekic
administrative assistants:	Fabian Jean
	Myriam Saad

SPECIAL THANKS TO:

Danielle Charlebois
Yves Gigon
Denis Lavoie (Trac Costume)
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